



# M I R A B I L E

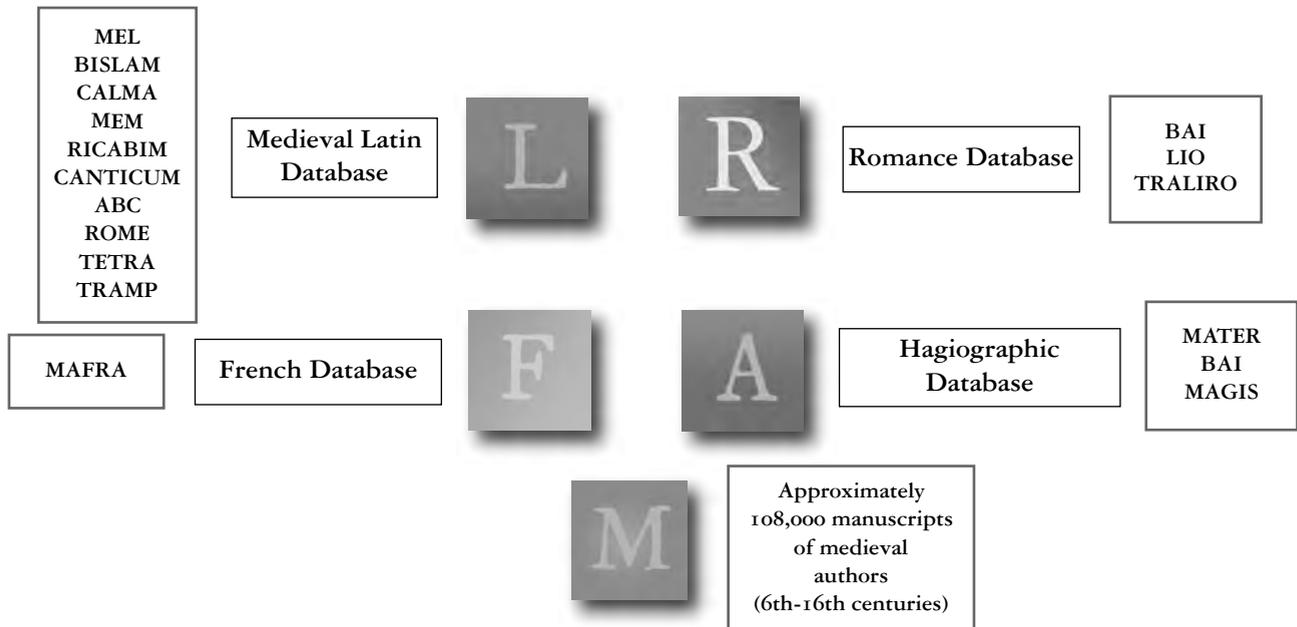
DIGITAL ARCHIVES FOR MEDIEVAL CULTURE

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**MIRABILE** is the portal providing access to the **extensive databases**, the **journals** and the **miscellanea** produced by the Società Internazionale per lo Studio del Medioevo Latino ([www.sismelfirenze.it](http://www.sismelfirenze.it)), the Fondazione Ezio Franceschini ([www.fefonlus.it](http://www.fefonlus.it)) and, since the beginning of 2012, significant databases from other organizations and research institutes. In addition to Medieval Latin culture (**Medieval Latin Database**), **MIRABILE** has now expanded to include medieval vernacular culture (**Romance Database**, **French Database**) and a specific section devoted to hagiographic texts and manuscripts (**Hagiographic Database**).

This new content, coupled with the reorganization and implementation of various search filters, has increased research possibilities and accessibility of results. The high cross-referencing between databases increases considerably the possibility of accessing relevant information on authors, manuscripts, and texts. All the contents are available in an integrated format such that online access is even more profitable, opening possibilities for multidisciplinary research.

At the moment, **MIRABILE** contains information on approximately **108,000 manuscripts**, **17,800 authors**, and **340,000 bibliographic records**; in addition, **1,600 journal articles** in PDF format are available.



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## REPERTORIES

### **MEDIOEVO LATINO (MEL)**

**Bibliographical Bulletin of European Culture from Boethius to Erasmus (VI-XV centuries)**

34 years of a worldwide specialized research

322,000 bibliographic entries

over the years a point of reference for scholars of the Middle Ages

### **BISLAM**

**Bibliotheca Scriptorum Latinorum Medii recentiorisque Aevi**

15 years of research, the result of bibliographic analysis of 47 specialized catalogues

15,000 names with more than 80,000 variants

the most exhaustive onomastic and bio-bibliographic repertory about the medieval Latin authors

### **CALMA**

**Compendium Auctorum Latinorum Medii Aevi (500-1500)**

14 years of research by international teams of specialists

4,300 entries of medieval authors

for each author a detailed bibliography and a list of their works

### **MEDIOEVO MUSICALE (MEM)**

**Mediaeval Music Bibliographical Bulletin**

15 years of specialized research

18,000 bibliographic entries

the most exhaustive repertory about the musical culture between the 5th and the 15th centuries

**RICABIM. Repertory of Inventories and Catalogues of Medieval Libraries from the VI Century to 1520**

10,000 records (Tuscany, Lombardy, Piedmont, Valle d'Aosta, Liguria, Umbria, Marches, Abruzzo, Molise)

**CANTICUM. Repertory of works and manuscripts of the commentaries of the Song of Songs (from Origins to XII Century)**

94 commentaries

1,107 manuscripts

**MAGIS. Hagiographic manuscripts of Southern Italy**

**MATER. Hagiographic manuscripts of Trento and Rovereto**

**BAI. Hagiography in Italian**

A repertory devoted to texts in the Italian vernaculars documenting an impressive textual patrimony with more than 1,700 texts and 1,000 manuscripts, many still unedited

**LIO. Repertory of Italian Lyric Poetry from Origins to Dante**

Analytical records of approximately 180 authors and 4,000 lyric compositions, complete with philological bibliography and details of the manuscript tradition

**MAFRA. French Manuscripts in Italy**

The database catalogues 131 manuscripts (99 with French texts and 32 with Provençal texts) and includes chronology and subject indices

## JOURNALS

**Documenti e studi sulla tradizione filosofica medievale** (I, I, 1990 - )

**Filologia mediolatina** (I, 1994 - )

**Hagiographica** (I, 1994 - )

**Iconographica** (I, 2002 - )

**Itineraria** (I, 2001 - )

**Micrologus** (I, 1993 - )

**Stilistica e metrica italiana** (I, 2001 - )

All journal back issues available online for a total of 1,600 articles



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# MIRABILE

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NEW 2014

## MISCELLANEA AND NEW REPERTORIES

### REPERTORIES

#### ABC

##### Ancient Camaldolese Library

As part of the celebrations for the founding of the Sacred Hermitage of Camaldoli (1012-2012), SISMELE, in accordance with the Camaldolese Fathers and the support of the Region of Tuscany, has undertaken the cataloguing of the Camaldolese manuscripts present in Florentine libraries. To date approximately 260 manuscripts held in the Biblioteca Medicea Laurenziana (Fondo *Conventi Soppressi*; Fondo *Coralì*) and the Biblioteca Nazionale Centrale (Fondo *Conventi Soppressi*) have been catalogued, with more work yet to be completed. Particular attention has been given to the 'origin' of the manuscripts, as well as their historical fortunes and references in inventories with the aim of creating an atlas of Camaldolese culture on conclusion of the project. The descriptions are being compiled in ABC and, at the outset, Mirabile will offer a total of 163 catalogue entries, in some cases, linked to illustrations and annotations.

#### ROME

##### Collection of Medieval Sermons

The project aims to organise a catalogue of medieval homilies: these are homogenous collections of sermons and texts on the art of preaching which, for the most part, circulated anonymously in manuscript form. With this objective in mind, a program was created that draws on the SISMELE (Florence) integrated databases. From these, data on authors and manuscripts, in particular, are drawn, while data on the texts themselves are implemented. The main characteristics of these homily collections are their anthologised form, which is particularly varied, and their transmission, which remains largely still to be studied. For this reason also, beyond the extraordinary mobility of the sermon as a type of text, the creation of the catalogue proves a useful research tool. The cataloguing of the homilies involves the detailed description of individual homily texts and the collection of which they are a part. Initially, fifteen collections for a total of almost 1,370 sermons by approximately 45 authors will be available for consultation in Mirabile.

#### TETRA

##### Mediaeval Latin Texts and their Transmission

Active since 2000, the project aims to provide a census of the transmission of Medieval Latin works similar to that for ancient Latin authors in the now classic *Texts and Transmission*, edited by

L. D. Reynolds. Therefore, for each individual work: the manuscripts in which it was preserved; the first printed editions, other editions, citations and reuse; attestations of its circulation in different period and places. Such a project responds to various research needs: making it possible to identify works most urgently in need of critical attention, making available a catalogue of textual critical research on works of Medieval Latin literature and the methodologies used to evaluate them, providing an outline of the forms and methods of textual transmission during the Middle Ages and identifying variables and constants of transmission, providing a picture of the fortunes of Medieval Latin literary works and their influence over the course of later centuries.

#### TRAMP

##### Manuscript Tradition of the Church Fathers

The project was started in November 2011 thanks to an agreement between the FIRB 2008 project "The Textual Transmission of the Latin Fathers" and SISMELE. The joint objective is to build a database of Latin Patristic manuscripts, with entries on authors and texts (anonymous and pseudo-attributions) dating within the 5<sup>th</sup> century and manuscripts dating within the 15<sup>th</sup> century. In the knowledge of the years of work necessary for full synthesis of the data, we have chosen to go ahead with cataloguing, not by author but by collection: a list of the collections *in progress* (now numbering approximately one hundred) is available at the FIRB project site: [www.traditopatrum.it](http://www.traditopatrum.it).

#### TRALIRO

##### Hypertext catalogue of the Romance Lyric Tradition from Its Origins

*TraLiRO* is a catalogue devoted to the manuscript tradition of medieval lyric texts from the Romance language areas. The aim of the research tool is to sketch a concise, detailed picture of the manuscript tradition of the various authors belonging to the first phase of lyric production in each of the areas under consideration (Italian, French, Provençal, Castilian, Galician-Portuguese). Compared with numerous recent efforts at online cataloguing of textual material on the medieval lyric tradition, *TraLiRO* offers synthesis, with particular attention to questions of canon and organisation of texts, definition of the principle issues relating to the diffusion of texts, phases of editorial intervention, and disruptions in the tradition.

### MISCELLANEA

We are pleased to let you know that we have added a **new miscellany volumes section**. The collection at the moment comprises **55 titles** (divided in two areas: Medieval Latin Area and Italian and Romance Area) for a total of **1050 essays**. The authors indexes, the abstracts and the Introductions are available for free.

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